**CURRICULAM VITAE**

**NAME :** Jemima Sakum Phipon

**DEPARTMENT :** English

**DESIGNATION**  **:** Assistant Professor

**DATE OF BIRTH :** 12.02.1986

**FATHER’S NAME :** Mr. Gay Omden Phipon

**SEX :** Female

**RELIGION :**  Christian

**CONTACT NUMBER :** 9434429278

**EMAIL ID**  **:** [jemimaphipon.jp@gmail.com](mailto:jemimaphipon.jp@gmail.com)

**PRESENT ADDRESS** **:** M.U.C Women’s College Staff

Quarters, Pairakhana Galli, Burdwan.

**DATE OF JOINING THE INSTITUTION** **:** 02.03.2015

**EDUCATIONAL QUALIFICATION**

|  |  |  |  |
| --- | --- | --- | --- |
| **EXAMINATION PASSED** | **BOARD/UNIVERSITY** | **DIVISION/CLASS** | **YEAR OF PASSING** |
| ICSE |  | I | 2002 |
| ISC |  | I | 2004 |
| B.A | VISVA BHARATI | I | 2007 |
| M.A | VISVA BHARATI | I | 2009 |
| NET |  |  | 2012 |

**RESEARCH & PUBLICATIONS :**011)**“**‘Becoming’ Tribal: Heritage, Identity and Ethno Politics in Chetan Raj Shrestha’s *The Light of His Clan”*in *Postscritum : An Interdiscilinary Journal of Literary Studies* Volume V Number ii (July 2020)ISSN 2456-7507.

**SEMINARS/PAPERS PRESENTED :** 04

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SERIAL NO.** | **TITLE OF THE PAPER** | **TITLE OF THE CONFERENCE** | **ORGANISER** | **NATIONAL/INTERNATIONAL** |
| 1 | “Gorkhaland: it’s Denizens,their Dreams and Demands in Kiran Desai’s *The Inheritance of Loss*” | Politics of Representation: Interdisciplinary perspectives | Department of English ,  Sikkim University | International |
| 2 | Of ‘life and the land’ : Darjeeling in Indra Bahadur Rai’s *There’s a Carnival Today* | Darjeeling:In Search of People’s History of the Hills | Department of History,Southfield College,Darjeeling (Sponsored by the Indian Council of Historical Research ) | National |
| 3 | ‘Becoming’ Tribal: Heritage, Identity and Ethno Politics in Chetan Raj Shrestha’s *The Light of His Clan* | Heritage ,Culture &Identity Re-Negotiating Spaces of Memory in a Time of Rapid Urbanisation | Sarat Centenary College in collaboration with West Bengal Heritage Commission | International |
| 4 | Gorkha Identity ,History and Colonial Hegemony in *The Keeper of Memories* | Culture, Society and Politics:Colonial& Post-Colonial Period | Bharat Vidya Charcha Kendra and the Department of Political Science,M.U.C Women’s College | National |

**PARTICIPATION IN WORKSHOPS :**

|  |  |  |  |
| --- | --- | --- | --- |
| Sl No | NAME OF THE PROGRAMME | DURATION | ORGANISER/S |
| 1 | FDP  on  New  Perspectives in  the History of  North East India | 03.08.2020-07.08.2020 | Department of History Rajiv Gandhi University in collaboration with Institute of Distance Education,Rajiv Gandhi University,Arunachal Pradesh |
| 2 | British Academy Effective Academic Writing Workshop | 13.12.2021- 17.12.2021 | The Highland Institute in collaboration with The University of Edinburgh and The British Academy |

**ADMINISTRATIVE LEADERSHIP/CONTRIBUTION TO MANAGEMENT :**

1. P.G Course Coordinator, Department of English, M.U.C Women’s College (01/07/2020-15/07/2022)